

PERFORMING ARTISTS



Traditional Old Time String Band

Delmer Holland and the Blue Creek Ramblers

This group has an authentic sound that was born more than 50 years ago when Delmer and Leland Holland grew up playing music on neighboring farms bordered by Blue Creek near Waverly, Tennessee. As teens, the first cousins often played with the great old time fiddler and Grand Ole Opry entertainer Arthur Smith.

Today string bassist William Moore, and 2004 state of Tennessee old time banjo champion 19-year-old Rebekah Weiler complete the band. The Blue Creek Ramblers have won old time string band championships in both Kentucky and Tennessee. Noted authority Dr. Charles Wolfe called them "one of the last surviving authentic Tennessee string bands that call up echoes of barn dances and sorghum stir offs. They play with such a drive and spirit on tunes rarely heard today that if Uncle Dave Macon could have heard them, he would have shouted 'hot dog' and grabbed his banjo to join in." Their CD, *Keeping the Tradition Alive*, will be available at their Roots Festival performances.

Saturday: 2pm, Hawley Stage; 4pm, Park Stage; 6pm, Song Swap, Church Social Hall



Traditional and Original Folk Music

Kathy Larisch and Carol McComb

Kathy and Carol helped organize and played at the first two Roots Festivals in 1967-1968, then known as the San Diego Folk Festival. At that time they had a best-selling recording on the Elektra label and, being from the San Diego area, they were in constant demand throughout the state to open for such acts as the New Lost City Ramblers and Bill Monroe. They had played at the Newport Folk Festival in 1965 and seemed to be on their way to a solid career together as a duo. However, things got disarrayed and by the end of the 1960s, Kathy decided to pursue a master of arts degree in the San Francisco area. Carol has continued to be an active performer and recording artist to the present day.

Although these two, who started singing together while they were high school students in Vista, continued to sing together informally, it's only recently that they have begun to perform together again. Their unique blending of autoharp and guitar on old ballads, Carter family songs, and original tunes were unique in the 1960s and they still are today.

Saturday: 3pm, Church Sanctuary/ Sunday: noon, Park Stage



Songs for Social Justice and Human Rights

Anne Feeney

Based in Pittsburgh, Pennsylvania, Anne Feeney is the granddaughter of an intrepid mine workers' organizer, who also used music to carry the message of solidarity to working people. After two decades of community activism and regional performances at rallies, Feeney took her message on the road. Since 1991 she has traveled to the frontlines in 40 states, Canada, Mexico, Ireland, and Sweden.

Her anthem "Have You Been to Jail for Justice?" is being performed by Peter, Paul and Mary. Dubbed the "minister of culture" to the movements for economic and social justice and human rights, Feeney is "the best labor singer in North America," according to Utah Phillips. The way she says it is this: "If you're on strike, or in an organizing drive, or doing community organizing for women's rights, the environment, human rights, anti-poverty or anti-racist work, I want to be there."

Sunday: 1pm, Park Stage; 4pm, Song Swap, Church Social Hall



Southwestern-flavored Originals and Favorite Folk Songs

Carolyn Hester

Carolyn Hester is an original—one of the small but determined gang of ragtag, early 1960s folk singers who cruised the coffee shops and campuses from Harvard Yard to Bleeker Street, convinced that their music could help change the world.

The political and musical offspring of Pete Seeger, Woody Guthrie and the Weavers, performers such as Hester, Bob Dylan, Joan Baez, Tom Paxton, and Richard Fariña (to name a few) were among the vanguard of the new music of the 1960s, the first surging energy of a wave that would eventually engulf a generation of American youth.

To this day, Hester remains a dynamic force with a repertoire of Southwestern-flavored originals and long-standing favorites. In addition to her own recordings, she has lent her vocals to Nancy Griffith's award-winning CD *Other Voices/Other Rooms* and has performed at various folk festivals across the country and overseas.

Saturday: 1pm, Park Stage/Sunday: 3pm, Park Stage; 4pm, Song Swap, Church Social Hall

Protest Songs

Ross Altman



A self-described "singer-songfighter," Ross Altman keeps up with the times with topical songs that reflect the great traditions of the genre popularized by

Woody Guthrie, Pete Seeger, Phil Ochs, and Tom Paxton. Altman has been a regular at the Adams Avenue Roots Festival as well as other Southern Californian folk venues for years.

Sunday: 2pm, Park Stage; 4pm, Song Swap, Church Social Hall

Anti-Folk Music

Cindy Lee Berryhill



Cindy Lee Berryhill is an acoustic singer-songwriter, a grassroots cult heroine, and a wisecracking lyricist, all rolled into one, said the *Union-Tribune's* Chris Nixon. As

unconventional and inspired as any performer in America, she spearheaded the influential anti-folk movement in New York City in the late 1980s and has released albums on labels big (Rhino/Capitol) and small (Griffith Park Records). She will be joined by percussionist extraordinaire Randy Hoffman and bassist vocalist Marcia Claire.

Saturday: 3pm, Beer Garden; 7pm, Hawley Stage/Sunday: 2pm, Song Swap, Church

Social Hall

Appalachian Folk Songs

Curt Bouterse



Curt Bouterse has been a staple at the Roots Festivals every year since the first festival was held in 1967. Old time Appalachian folk-songs with fret

less banjo, hammered dulcimer, autoharp, plucked dulcimer, and Vietnamese mouth harp (upon which he plays Southern mountain dance tunes) are his specialties.

Saturday: noon, Park Stage; 4pm, Song Swap, Church Social Hall/Sunday: 11am, Park Stage

Roy Acuff Songs

Wayne Brandon and Clark Powell



Wayne Brandon, the western world's biggest Roy Acuff fan, sings

Acuff songs about as well as anyone except for Acuff himself. Clark Powell, who plays guitar and five-string banjo, also lends his Bashful Brother Oswald-sounding dobro steel guitar to give this duo its unique flavor.

Saturday: 3pm, Song Swap, Church Social Hall; 7pm, Park Stage/Sunday: 4pm, Church Sanctuary

Traditional Dance Music and Parlor Songs

from the Early Days of California

Los Californios

(Vykki Mende Gray, Janet Martini, Peter Dubois, David Swarens)



For more than a decade, San Diego-based Los Californios have been researching

and interpreting the music of Spanish and Mexican California, focusing on the nineteenth century and the days when California was part of Spain and then Mexico. This sweet, melodic music was played for dancing and singing at festive gatherings hosted by the Spanish and Mexican settlers or *Californios*, who ran cattle on huge ranchos during their heyday in the 1830s and 1840s. Working from primary sources, including California testimonials, travellers' accounts, and the early sound recordings of Spanish-speaking Californians made by Charles Fletcher Lummis almost a century ago, the group endeavors to recreate the sound of serenade and fandango from the days before California became a state.

Saturday: 6pm, Hawley Stage/Sunday: 3pm, Hawley Stage

Radical Guitarist and Vocalist

Jocelyn Celaya



Although she is only 22 years old, Jocelyn Celaya has traveled the world performing music that encompasses many styles. Originally from

Piedmont, Oklahoma, and currently residing in San Diego, Celaya first picked up her father's guitar at the age of 14 and began teaching herself to play. Her family was strapped financially so Celaya played publicly to earn money to help out. Her performing was so well received that she was soon able to afford lessons with acclaimed guitarist Edgar Cruz. She also studied flamenco, finger picking, and classical guitar, as well as authentic Gregorian chants. At 15 she was performing in Oklahoma coffee houses. Her first solo album, *Mosaic Jungle*, was recorded in 2001 and features classical compositions and flamenco as well as original songs. Celaya's audience has included the Queen of England's royal entourage. This past January she was one of the youngest guitarists to be awarded and honored as a Lifetime Honoree Member of the Association of Finger Style Guitarists.

Saturday: 3pm, Hawley Stage; 6pm, Park Stage

Singer-Songwriter with a Country Influence

Roy Ruiz Clayton



Roy Ruiz Clayton is a multi-talented potter, artist, musician, and songwriter. As a performer at many of

the Roots Festivals, he has also provided illustrations for the Roots Festival posters over the years. Clayton is one of those guys who writes songs with lyrics that are compelling.

Saturday: 11am, Hawley Stage; 7pm, Song Swap, Church Social Hall/Sunday: 1pm, Hawley Stage

Texas Bluesman

Tomcat Courtney



Tomcat Courtney, who hails from Waco, Texas, broke into blues music as a tap dancer in a T-Bone Walker show back in the '40s. Courtney has been respon-

sible for giving many young San Diego musicians a chance to play in his bands. His style of Texas blues, with influences ranging from Lightnin' Hopkins to Muddy Waters and B.B. King to his original mentor T-Bone, continues to bring down the house.

Sunday: 4pm & 5pm, Beer Garden

Mexican Roots Music

Los Fabulocos



With 75 years of combined playing experience, Los Fabulocos are able to play it all. Whether it's Rancheras, Tex-Mex, Cumbias, Zydeco, or good old fashioned rock 'n' roll, Los Fabulocos can satisfy every musical craving. Former members of the Blazers Manny Gonzalez on guitar and Bajo Sexto, Jesus Cuevas on accordion, and Mike Molina on drum join James Barrios on bass to form a true roots experience.

Sunday: 2pm & 3pm, Beer Garden

Original and Grassroots Folk Songs

Patty Hall



Patty Hall began to teach herself to play the banjo, guitar, and autoharp as a teenager. She soon began writing and performing her own songs and eventually enrolled in the folklore graduate program at UCLA. After earning her degree, she moved to Nashville to work at the Country Music Hall of Fame, where she taught banjo workshops, hosted women's songwriting seminars, produced historical country music recordings, and continued performing.

Hall's music blends it all together in a fusion of old-timey tunes, funky girl blues, upbeat kids' songs, and topical ballads, spiked with a little commentary and lots of good humor.

Saturday: 11am, Beer Garden; 7pm, Song Swap, Church Social Hall/ Sunday: 4pm, Park Stage

Delta Blues

Robin Henkel



Robin Henkel's music ranges from primitive, Mississippi Delta blues and the urban Chicago sound to Texas-style western swing and beyond. An amazing blues

slide guitarist, Robin has been playing music since the 1960s, both as a solo act and as a contributing band member.

A seasoned veteran and winner of Best Blues Album at the 2000 San Diego Music Awards, he has participated in numerous blues festivals. He is also a guitar teacher at the legendary Blue Guitar, where he has been giving lessons to students who are eager to learn from the legend himself.

Saturday: 5pm, Park Stage; 7pm, Song Swap, Church Social Hall/Sunday: 11am, Beer Garden

Folk Songs and Country Ballads

Martin Henry

Martin Henry is an excellent folk-country singer-guitarist-fiddler who was a near regular at these festivals back in the 1970s. Having come to San Diego in the late 1960s with the Navy, he stayed around to become a mainstay of the group of excellent musicians (that included Tom Waits and Ray Bieri) who got their start at the old Heritage coffeehouse in Mission Beach. Henry played at the San Diego Folk Festivals from 1969 through 1987. He currently works at the Old Globe Theatre in Balboa Park and has recently become active in music again.

Saturday: 4pm, Church Sanctuary; 5pm, Song Swap, Church Social Hall

Gypsy Jazz

Hot Club of San Diego



Formed in 1998 by French guitarists Patrick Berrogain and Alain Cola, Hot Club of San Diego perpetuates the tradition of *jazz manouche* or *Gypsy Jazz*, and is the only band of its kind in San Diego. After hearing this infectious music it is easy to understand why this style is growing in popularity here and abroad. As one writer aptly wrote, "It is the music I hear in my happiest dreams."

Drawing from the spirited repertoire of legendary Gypsy Jazz guitarist Django Reinhardt, as well as timeless standards and original compositions, Hot Club of San Diego performs regularly in Southern California as a trio as well as a quartet using violin or accordion.

In addition to club dates, concerts and private parties, they have appeared on television, radio, and at festivals throughout Southern California.

Saturday: 6pm & 7pm, Beer Garden

Norwegian Folk Music

Lora Lee



Originally educated in classical violin, Lora Lee has enjoyed playing the traditional folk music of Norway on the Hardanger fiddle for the past 25 years. An ornate instrument,

the fiddle has eight strings instead of the violin's four. Lora's repertoire consists of folk music from a variety of regions of Norway. She performs both in concert and for dancers at Balboa Park's House of Norway events, Sons of Norway lodges, and ethnic Norwegian weddings. Lora plays with Kriss Larson's eight-piece Scandia Gammaldans Band for Scandinavian dance parties in Orange County. She is a charter member of the Hardanger Fiddle Association of America, and encourages interest in the Hardanger fiddle wherever she goes.

Saturday: noon, Hawley Stage/Sunday: 11am, Hawley Stage

Old Time Music and Fiddle Tunes

Monroe Avenue String Band



The Monroe Avenue String Band is an old-time string band that plays mostly traditional fiddle tunes. Each member of the trio brings a different background to the circle, which makes for creative arrangements and a lot of fun. Chris Clarke, originally from east Virginia and influenced by area musicians who played traditional music and country blues, leads the group on mandolin, guitar, and assorted gizmos. Sarah on fiddle, feet, and vino, and Darren on guitar, mandolin, and spirits round out the group.

Saturday: 3pm, Park Stage; 6pm, Song Swap, Church Social Hall: 8pm, Beer Garden

Old Time Country, Bluegrass, and Folk Music

The Nevery Brothers



Mark Merrell, a transplant from the Midwest, and native Californian Steve Roche mix old-time country, bluegrass, Americana, and folk music to play an eclectic mix of traditional tunes as well as to interpret obscure covers from a wide range of artists.

When the duo aren't performing at either the Adams Avenue Roots Festival or the Adams Avenue Street Fair, they manage the Beer Garden and its stage, enjoying the chance to meet a variety of musicians and folk heroes.

Saturday: 5pm, Beer Garden

Singer-Songwriter

Gregory Page



Musician/songwriter and producer Gregory Page was born in London, England to a musical family. As a teenager, he attended Trinity

College of Music where he studied classical guitar and composition. At the age of 16, Page moved to Southern California where he began tirelessly writing and recording his own brand of music. As the years passed, Page not only worked on his own projects but also began to work with an eclectic array of artists, including Jason Mraz, John Doe, Jewel, Tom Brosseau, Steve Poltz, and A.J. Croce. His collaboration and friendship with Croce enticed him to join Croce's label Seedling Records and to release his debut CD, *Love Made Me Drunk*. It is a rare gift to be able to convey the emotional depth that Page has delivered on his newest album and there is an indescribable sense when listening to his music that you have uncovered a secret.

Saturday: 5pm, Song Swap, Church Social Hall; 7pm, Church Sanctuary/Sunday: 3pm, Church Social Hall

Afro-Brazilian Folk Music

Angela Patuá



Afro-Brazilian folksinger, guitarist, and percussionist Angela Patuá got involved in show business in the mid-'70s while working for a circus company called Circo Real de Bengala. Moving to Rio de Janeiro in 1986 to pursue an acting career, Patuá also sang backup for Caruza and Flavio Venturine, among other local artists. In 1991, Angela Patuá moved to the U.S., touring New Orleans' club scene, and moving to Miami in 1995. Singing in different Brazilian native dialects,

Portuguese and English, Patuá's debut recording, *Brasil Bantu*, was released by independent label Out There. In 1999, readers of Miami's *New Times* voted her Best Latin Singer. In 2001, her EP *The Force of the Sun* was released.

Saturday: 1pm, Beer Garden/Sunday: 2pm, Song Swap, Church Social Hall

Traditional Portuguese Music

Portuguese Mandolin Duo

The Portuguese Mandolin Duo's repertoire consists of ballads, fados, and folklore of Portugal. Sal Freitas, who began playing mandolin as a child 67 years ago, has performed in Portugal, Mexico, and Canada and is also a member of a jazz and folklore group that performs at an annual festival in Massachusetts. Freitas is also a member of the San Diego Orchestra Ensemble and a longtime member of the San Diego Mandolin Orchestra. Paul DaRosa is a proficient player of acoustic, lead, and bass guitar. His other gigs have included playing lead guitar for "Os Navegadores" and playing acoustic guitar for "Ze Duarte" while touring Europe when he was just a teenager. The Portuguese Mandolin Duo also performs for a variety of functions in the Portuguese community of Point Loma, including the week-long observance of the Holy Ghost Feast.

Saturday: 1pm, Hawley Stage; 2pm, Beer Garden

Old Time Hillbilly Music

Tanya Rose and the Buffalo Chip Kickers



Since being dragged out of retirement in the year 2000 by Lou Curtiss, Tanya Rose has done many solo gigs at the Roots Festivals, but these days likes

playing with the full sound of a band. A veteran of the coffeehouse scene during the "Great Folk Scare" of the 1960s, Rose rounded up a few friends from those days for the current version of the Chip Kickers. The group plays a diverse brand of old time hillbilly music, including 1940s' honky tonk and country music

before the invention of bluegrass.

Clark Powell provides the instrumental direction to this group with his soulful Dobro style, fashioned after the late Bashful Brother Oswald, the man who gave Roy Acuff's band its unique sound in the 1930s and 1940s. Powell has been playing in local country bands for 40 years and backed up Rose at a live KSON radio broadcast of Wayne Rice's Bluegrass Anniversary Show in 2004. Rose's husband, Larry, played mandolin on that show and has played in all of his wife's bands since they were married 38 years ago. Bob Pearson is a veteran of the New Smokies and has been playing with the Roses for several years on both guitar and bass in a local bluegrass band. Fiddle playing for the troupe is handled by Don Hickox, a veteran of many local bands all the way back to Mother Grundy's Possum Hunters in the 1970s. The newest member of this group, but hardly new to traditional hillbilly music, is bass player Dave Avery, a retired police detective from Ohio who moved to San Diego five years ago and was quickly assimilated into the local acoustic music scene. He is also the perfect anchor for Tanya Rose and the Buffalo Chip Kickers, whose passion is to play hillbilly music both old and new.

Saturday: 2pm, Park Stage; 5pm, Song Swap, Church Social Hall/Sunday: 2pm, Hawley Stage

Traditional French Cajun Music

San Diego Cajun Playboys



The San Diego Cajun Playboys have been keeping Cajun French music going strong in Southern California with a full repertoire of traditional Cajun language music.

Along with original members Jon Grant (accordion, fiddle) and Bill Riddell (guitar), the group features South Louisiana-born Joel Breaux (accordion, fiddle) from Loreauville (pop. 860), and Greg Rasberry (triangle) from Iota and Crowley, Louisiana.

Sunday: noon & 1pm, Beer Garden

Traditional Italian Music

San Diego Mandolin Orchestra Ensemble

All of the members of the San Diego Orchestra Ensemble are also members of the San Diego Mandolin Orchestra, several of them for decades. Specializing in traditional Italian tunes, the quintet is led by Ted Scafidi on first mandolin, who is concert master of the San Diego Mandolin Orchestra and whose individual accomplishments include performing with the San Diego Symphony. Other members include Sal Freitas on second mandolin, Bill Goldschneider on octave mandolin, Karen Dempsey on guitar, and Burch Erle on bass.

Saturday: noon, Beer Garden; 4pm, Hawley Stage

Americana/Acoustic Roots Music

7th Day Buskers



The 7th Day Buskers is an acoustic roots band who are a Sunday morning staple at the Hillcrest Farmers Market. It was here that the band formed one by one after Shawn P. Rohlf opened up his banjo case and started busking (an old European word for performing on the street) several years ago. Their huge repertoire of original and traditional material covers a wide range of styles, including bluegrass, folk, country, Irish, and blues. The Buskers are Robin Henkel on dobro; Melissa Harley on fiddle; Ken Dow on bass; and Rohlf on banjo, guitar, harmonica, and vocals.

Saturday: 3pm, Song Swap, Church Social Hall; 4pm, Beer Garden

Traditional Music from Ireland

Siamsa Gael Ceili



The Siamsa Gael Ceili band (pronounced Sheemsha Gale Kay-lee)

presents the traditional melodies of Ireland played in the old style.

The band's existence and main source of inspiration can be attributed to a Dublin man named Dave Page. An accomplished Irish piper, he played in the original Siamsa Gael Ceili Band during the early 1930s. He moved to San Diego in the mid-1970s where he met current band members John Tuohy (uilleann pipes), Ian Law (flute), and Judy Lipnick (fiddle), teaching them his music and eventually passing his pipes on to John. Dave Page's influence can be clearly heard in the band's repertoire and style.

Saturday: 2pm & 5pm, Church Sanctuary

Cowboy & Train Songs

Trails and Rails (w/alt Richards and Paula Strong)



Without trains, the American interior would not have opened up when it did and our country's history would have been quite different. Without trains, the cowboy as we envision him would not exist. The railhead at Abilene was one destination for long cattle drives that helped create the legend of the American cowboy. Movies embellished that legend and gave us many of the images we still sing about, in songs that a lot of us grew up with.

Walt Richards and Paula Strong, as the acoustic duo Trails and Rails, have a large repertoire of cowboy and train songs, along with standard folk, old time songs and instrumentals. New cowboy, train and folk songs continue to be written to this day. Old and new, Trails & Rails enjoys them all.

Saturday: 4pm, Song Swap, Church Social Hall; 6pm, Church Sanctuary/Sunday, 3pm, Church Sanctuary

Folk and Blues

Anna Troy



Although only 22 years old, Anna Troy has already experienced the tantalizing intensity of life as a major label artist yet still enjoys the simplicity of being an artist on a local level. With just her

voice and guitar, she inspires audiences with the purity of her songs and the complexity of her guitar playing. Encompassing aspects of folk, blues, and pop, her music is deep and affecting.

Saturday: 5pm, Hawley Stage/Sunday: noon, Hawley Stage; 2pm, Song Swap, Church Social Hall

Appalachian Songs and Ballads

Mimi Wright



Mimi Wright, San Diego's own songcatcher, sings old mountain songs, mostly unaccompanied, sometimes with autoharp,

and always with spirit and a touch of wonder. If there's an unusual variant of an old time song to be found, Mimi will find it. Her Rocking Chair Concerts are always bright moments.

Saturday: 2pm, Church Social Hall; 4pm Song Swap, Church Social Hall